**Study Guide for Test – viewing of movie and observation of “I and Me”**

*As with all tests please observe the following:*

*1- All electronic devices must be turned off and put away. 2- Devices that disrupt the test will result in a 10 point penalty. 3- Responding (looking at) to your phone will result in failing the test. 4- Do not leave the room once the test has started. 5- Remove your baseball cap, hood part of your hoodie during the test. 6- Remove ear buds. 7- Do not talk to a fellow student during the test, even if you have completed the test.*

Use symbolic interactionism to explain how characters from the movie are dealing with the struggle between their “I and Me”. As you see with the example below please be sure to identify specific “I” and “Me” actions by the characters. Place each of your examples from the movie on separate pages in the blue book. Your test response includes providing two specific examples (two different scenes) from the movie to illustrate your understanding of the concepts. Each example will have a three paragraph answer. Follow the example (format) below.

**The first paragraph describes the scene from the movie.**

Joe Pronger meets Jane Mitts at the Belaire Bar. They do not know each other. Joe is distressed and sad. Joe approaches Jane. Jane is drinking by herself and does not want to be disturbed. As Joe starts to talk to her she believes he is hitting on her. Jane tells Joe to leave her alone. However, Joe tells his sad story of how his drunk driving caused the death of his wife and only child.

**The second paragraph provides details of the one character’s "I".**

Even though the story could be fake, Jane asks Joe to sit down and continue telling it. She is not worried about the social rules and restrictions of two adults meeting at a bar. Jane starts to feel sad for Joe. James struggle with the “I" includes her thoughts that she feels sad for Joe and should comfort him. In a response to her “I” Jane kisses his hand (considers to kiss his hand). Her “I” says to continue to listen and comfort Joe. She knows the story could be fake but she is not concerned because she wants to help someone in need ("I").

**The third paragraph provides details of the one character’s "me".**

Initially, James me told Joe (or considered telling him) to leave her alone. He is a stranger and she does not know him. She does not want to get to know him, she is drinking alone. She thinks about how this will look to others in the bar ("me") if he sits down next to her, a typical pickup with a sad story. Jane tells Joe (or considered telling him) that he should not expect to get her to listen to his sad story. Considering her "me" Jane thinks that if she listens to his story he may expect to get an offer to sleep with her. Her "me" tells her that since Joe is a stranger it would be inappropriate to have any kind of intimacy with this guy. She tells Joe (considers telling him) that the proper thing to do is to get professional help to deal with the tragedy (“Me”).