

Photojournalism Anthology

Influence of Mass Media part 1

“By themselves, empathetic photos say plenty about what has happened. Yet context is not automatic. The photographs provide glimpses of human realities. We still need to learn more.” (Norman Solomon, “The Power and Limits of Photojournalism”, article on 2.23.00 <http://www.fair.org>)

Your assignment is to create an anthology of photojournalistic works that you will analyze and interpret. You are going to assess the social role of photojournalism.

The anthology you create must include **5** photographs from at least **2** different photojournalists. You must select examples from various topics that are consistent with photojournalism such as war, poverty, protest, politics, people, weather or human disasters, human suffering, sports, love, business, etc. A library guide web site has been created for your research at <http://libguides.camdencc.edu/photojournalism>



Tim Hetherington

Photo Credit: <http://resources1.news.com.au/images/2011/04/21/1226042/555877-tim-hetherington.jpg>

Writing the Introduction (30)

The introduction to the research report is at least 2 but no more than 4 pages in length. Your introduction is subjective and answers the following questions about the photographers and their work. Answer the questions (below) for one photographer and then the next photographer.

- 1. Include a one to two paragraph biography of the photojournalist – cite sources.**
- 2. Why did you include the photos in your anthology (cite examples from photos for each photographer)?**
- 3. How do the photos affect society? (Cite examples of how they changed events in America and/or the world. Sources here too are important.)**

Reference photos from your anthology to support answers to questions two and three. Specific examples are important for an outstanding report. Cite your sources. Plagiarism will result in at least a failing grade for the assignment.

The following comment by Norman Solomon explains how photos can be viewed different ways and serves as an example to answer the second question in the introduction. Solomon wrote in 2003 for FAIR (Fairness & Accuracy In Reporting, Visual Images And How We See The World); “Let’s say a magazine photograph, taken in a war zone, shows a mother holding a baby covered with blood. Two people – looking at the same photo – could perceive the suffering quite differently, One might see an unfortunate-though-unavoidable casualty of war. Another might see a victim of a war crime.”

The research report will be submitted to Turnitin.com. You must submit your report in a Word file. Instructions to access the site including the password will be provided.

Analyze the Photos (30)

Each photo in your research report will be interpreted. Answer four questions for each photograph. The answer to each question should be one to two paragraphs. Start a new paragraph as you answer each question. A high quality photocopy of each of the five photographs (each photo on a separate page) will be included in your report. Analysis is not a repeat of the introduction. The four questions are:

- 1) **Identify the photographer and describe precise facts about the photo including who, what, when, where, why and possibly how.**
- 2) **Notice and comment on two to three technical aspects of the photo such as lighting, shadows, camera angles, shot composition, rule of thirds, etc.**
- 3) **What are the meanings found in the photograph? Remember “interpretation”!?**
- 4) **How has the photograph changed your perspective on the topic (even if it has not changed you must explain your answer)? Remember “evaluation”!?**

Research & Works Cited (10)

Citing your sources is critical to this research paper! Use the library guide to access reliable sources for research. I will not accept material from Wikipedia as a sole primary source for any photo or photojournalist. Yes, provide a citation for each photo.

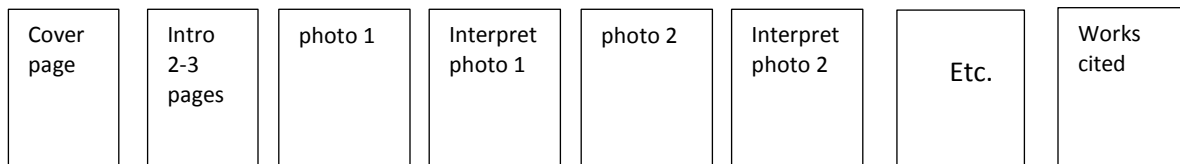
End notes will be used to create citations in your report and a separate works cited page. The works cited page will use MLA style. The works cited page will have at least 2 references. Use Noodletools set up through the library guide web site for this assignment, the “write & cite” tab, to complete your works cited page.

Photo Pages (10)

Five separate photo pages must be included. The images can be a printed version or photocopy of the photo, must be at least 3 x 5 and the image is clear in quality (not blurred from a poor copy or is pixilated having been enlarged from a small picture).

Research Report Layout (20)

Consistent with all typed reports for class it must be double-spaced. You are responsible for correct spelling, proper grammar and clarity of message. A cover page is required with your name, date and title of the report. The cover page will be followed by the 2 to 4 page introduction. Following the introduction analyze each of your five photos. Analysis begins with a photo followed by the interpretation. Repeat the photo/interpretation process five times. After each analysis, include a photocopy of the photo. The works cited page is the final item of your report.



Part 1 is due _____ **The assignment value is 100 points.**